

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Flöte I**

**Largo**

13

Vel. I

23 *p* *più f* *cresc.*

32 *f* *ff* *f*

46 *mf* *f* *mf*

*Poco stringendo*

53 *f* *f* *cresc.*

*Poco più mosso*

58 *ff* *fff* *fff*

62

66

**Andante**

5 **C** kl. Tr. 16

70 *fff*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte I

2

**D** Allegro giusto

96 Viol. I 12 Ob. I

114 *ff* **E**

118 1 *f*

122

126

129

133

136 *cresc.* *ff*

139 1 **F** *fff*

144

147

151 9

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte I

3

Viol. I

14

163

187

194

201

207

212

224

244

252

257

261

264

Ob. I

8

1

10

**G**

**H**

**I**

**K**

*ff*

*mf dim.*

*p*

*poco più f*

*ff*

*sempre ff*

*fff*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte I

4

278 **L** *p* *cresc.*

285 *f*

292

299 **M** 16 Fl. II *mf* *p poco a*

320 *poco cresc.* *mf cresc.*

325 **N** *ff*

330

336 *Poco a poco rallent.*

341

346 *Sempre rallentando al*  $\frac{3}{4}$

352 *cresc.*

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte I

5

**[O] Largo**

358 *fff*

364

370

375

**Allegro vivace**

**[P]**

380 *fff*

385 *fff*

390

395

401 *fff*

407

413

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Flöte II**

**Largo** 13

Vel. I p

24 più f cresc.

32 f ff f

46 mf f mf

53 f f cresc.

**[B] Poco più mosso**

58 ff fff fff

62 1

67 fff

**[C] Andante** 16

kl. Tr.

71 5

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte II

2

**D** Allegro giusto

96 Viol. I 12 Ob. I

113 *ff*

**E**

117 *f*

124

127

130

134 *cresc.*

137 *ff*

140 *fff* **F**

145

148

152 *f* **G** Vel. R.-B.

Tchaikovsky — 1812 Festival Overture, Op. 49  
Flöte II

3

165 *p* 1 2 3 4 5 6 7 8 9 10 *p cresc.*

175 *f* 11

184 *sempre f*

192

201 *mf* 1 **H** 17

224 **I** Viol. I. 12 Viol. I.

241 *ff* 1

248 *sempre ff* 1

254 *fff*

258 **K**

261

265 *Fl. I.* 11

Detailed description: This page contains the musical score for the Flöte II part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It covers measures 165 to 265. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like *sempre f* and *sempre ff*. The score features several repeat signs with first and second endings. Rehearsal marks are indicated by boxed letters: **H** at measure 201, **I** at measure 224, and **K** at measure 258. The part includes melodic lines, rests, and some complex rhythmic patterns. The final measure (265) is marked with a first ending bracket and a repeat sign.



# Tchaikovsky — 1812 Festival Overture, Op. 49

## Flöte II

4

**L**

1 2 3 4 5 6 7 8 9 10 11 12

279 *p* *cresc.* *f*

13 14 15 16 17 18 19 20 **M** 13

291 *mf*

Viol. I

313 *p*

318 *p poco a poco cresc.*

323 *mf cresc.*

**N**

328 *ff*

333

*Poco a poco rallent.*

339

343 *Sempre rallentando al*  $\frac{3}{4}$

347  $\frac{3}{4}$

352 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49  
Flöte II

5

**O** Largo

Measures 358-376 of the Flöte II part, Largo tempo. The key signature is B-flat major (two flats). The music features a series of ascending and descending eighth-note runs, often beamed in groups of four. Measure 358 starts with a forte (*fff*) dynamic and includes accents. The passage concludes with a double bar line and a repeat sign.

**P** Allegro vivace

Measures 380-413 of the Flöte II part, Allegro vivace tempo. The key signature remains B-flat major. The tempo change is marked with a 'P' in a box. The music is characterized by rapid sixteenth-note passages and triplets. Measure 380 begins with a fortissimo (*ffff*) dynamic. The section ends with a final note in measure 413.

Peter Ilyich Tchaikovsky  
1812 Festival Overture, Op. 49

**Kleine Flöte**

**Largo**  
Vel. I

29 **A** 2

Ob. I Solo

15

**Poco stringendo**  
Fl. I

**Poco più mosso**  
Fl. I

8

68 **C** **Andante**  
Fl. Tr.

5

**fff**

78 **D** **Allegro giusto**  
Viol. I

16

12 Ob. I

111 **ff**

116 **E** 14 Fl. I II

134

138 **ff** 2 **F** 3

146

150 10

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

## 2

## 2

2

# Tchaikovsky — 1812 Festival Overture, Op. 49

## Kleine Flöte

3

**Largo**  
**[O] Fl. I II**

358 *ff*

363 2

368 4

375 2

**[P] Allegro vivace**

380 *fff*

385 *fff*

389

394 3

399 3

404 *fff*

410 7 1